

# Szu-Yu (Cyn) Liu

## UX Design Researcher

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### PROFILE

PhD candidate in HCI with a hybrid background in Design Research and Product Design. I have 6+ years of experience leading and conducting all phases of user research—study design, protocol development, participant recruitment, stakeholder management, data collection/analysis, prototyping, and report/publication.

I embed user-centered thinking throughout the product development process and collaborate with cross-functional stakeholders to drive strategic design impacts through research.

### SKILLS

#### User Research

Ethnography, field studies, survey, interview, contextual inquiry, material probe, diary studies, co-design, participatory design, cognitive mapping, card sorting, usability, literature review

#### Design Strategy

Competitive analysis, trend study, service blueprint, behavior persona, customer journey map

#### Product Design

Photoshop, Illustrator, InDesign, ideation, sketching, wireframing, prototyping, 2D/3D fabrication

#### Language

English, Mandarin (Chinese)

### SELECTED AWARDS

#### Research Fellowships

- CIFellow, National Science Foundation, USA (\$253,800)
- PhD Research Grant, Ministry of Education, Taiwan (\$32,000)

#### Best Paper Honorable Mention (top 5% of accepted papers)

- ACM CHI'19 (2 awards)
- ACM TEI'19

#### International Design Awards

- Good Design Award (2015)
- iF Concept Award (2012)

### EDUCATION

#### Ph.D., Human-Computer Interaction (Informatics)

Aug '16 – Dec '20 (expected) | Indiana University, Bloomington, IN

#### M.S., Human-Computer Interaction (Informatics)

Aug '16 – May '18 | Indiana University, Bloomington, IN | GPA: 4.0

#### M.Des., Product Design

Sep '10 – Jun '13 | Taiwan Tech, Taipei, Taiwan

#### B.Des., Product Design

Sep '06 – Jun '10 | Taiwan Tech, Taipei, Taiwan | *summa cum laude*

### EMPLOYMENT

#### Indiana University, PhD Researcher

Aug '16 – Present | Bloomington, IN | School of Informatics, Computing, and Engineering

- Led ethnographic fieldwork on a NSF-funded project to study bottom-up innovation, experimental farming, and environmental sensing—resulting in multiple peer-reviewed papers, workshops, and presentations: DIS '20, CHI '19 (\*2 Honorable Mentions), TEI '19 (Honorable Mention), CSCW '19, DIS '19, LIMITS '18, DIS '18, and one book chapter.
- Taught three M.S. level courses in HCI/Design; mentored three junior graduate students and three undergraduate researchers on field studies and physical computing.
- Invited to serve at conference technical program committees (CHI '21, CHI '20, DIS '19) and organizing committees (DIS '19, TEI '19); invited to review for 7 top-tier conferences.

#### Snap Inc., Research Intern

Jan '20 – May '20 | Seattle, WA | Human-Computer Interaction Research

- Led a mixed-method study, combining national surveys and remote interviews to study collocated interactions, expanding app usage to facilitate in-person social activities.
- Identified untouched product areas, developed framework of scenarios and presented to R&D leads, which guided the development of in-app games and new AR features.

#### Microsoft Research + AI, Research Intern

May '19 – Aug '19 | Redmond, WA | Urban Innovation Initiative

- Led interviews, cognitive mapping sessions, and community co-design workshops to understand people's perception of air pollution and identify design strategies to increase data accessibility, support stakeholder engagements, and promote community health.
- Collaborated closely with local governments, community members, and in-house R&D teams to deploy a low cost, low powered air pollution sensing platform that drastically increases the granularity of urban air quality sensing by 10-100 times.
- Created a new data representation model that led to the development of Project Eclipse, which increases data literacy through music; work published at DIS '20 (top HCI venue).

#### ASUS, User Experience Researcher

Mar '15 – May '16 | Taipei, Taiwan | Asus Design Center

- Worked with a research and strategy team to conduct user studies, trend analyses, and cross-functional co-design sessions; laid out 3-10 years of business roadmap that is currently being adopted to align brand image and define new product pathways.
- Developed and embedded research templates in cross-functional teams to foster a collaborative culture with and advocated user-centered design thinking.
- Conducted user research that led to the launch of multiple hardware and software products, including ASUS 360° (panorama camera) and Zenbo (companion robot).

#### ASUS, Product Designer

Mar 2014 – Mar 2015 | Taipei, Taiwan | Asus Design Center

- Designed the award-winning Google On-Hub router and VivoMini PC; involved in the entire product development process from ideation and prototyping to mass production.